

## **ARI DERAMBAKSH**

### **THEATRE**

|                                     |                 |  |
|-------------------------------------|-----------------|--|
| ENGLISH                             | GOLI            | THE OLD GLOBE/DIR: ARYA SHAHI                            |
| ENGLISH                             | U/S ELHAM, GOLI | BERKELEY REP/DIR: MINA MORITA                            |
| AMRIKAYEE (Reading, Emruz Festival) | AZADEH          | RATTLESTICK THEATER/<br>DIR: RORY MCGREGOR               |
| INHERENT RESOLVE                    | IRINA KAHN      | CROSSROADS THEATER CO./<br>DIR: SERET SCOTT              |
| TWELFTH NIGHT                       | FESTE           | SHAKESPEARE'S GLOBE/LONDON<br>DIR: PHILIP BIRD           |
| THE WINTER'S TALE                   | PAULINA         | SHAKESPEARE'S GLOBE/LONDON<br>DIR: FEDERAY HOLMES        |
| OKLAHOMA                            | FEATURED        | HOLLYWOOD PANTAGES THEATER/<br>DIR: CHRISTOPHER ALBRECHT |

### **FILM**

|                        |                         |                                  |
|------------------------|-------------------------|----------------------------------|
| A BREATHLESS FLOWER    | SANTOOR GIRL (Featured) | CHAPMAN FILM/DIR: SAHAR GHORISHI |
| TILL FOREVER           | LEAD                    | NYU FILM/DIR: DOMINIC LEANO      |
| SOME KIND OF WONDERFUL | SUPPORTING              | NYU FILM/DIR: MAKAYLA LEILUA     |

### **RUTGERS THEATRE**

|                              |           |                                |
|------------------------------|-----------|--------------------------------|
| THE BUSY BODY                | ISABINDA  | DIR: KATHERINE WILKINSON       |
| JOAN OF ARC                  | A JOAN    | DIR: CHRISTOPHER CARTMILL      |
| WHEN SILENCE FALLS (DEVISED) | HERCULES  | DIR: DANIELLE LICCARDO-MASSOOD |
| 12 ANGRY JURORS              | JUROR #12 | DIR: KEVIN KITTLE              |
| THERE WE SAT DOWN (DEVISED)  | GRACE     | DIR: KEVIN KITTLE              |

### **TRAINING**

#### **Rutgers University - Mason Gross School of the Arts, BFA Acting**

Acting: Kevin Kittle, Barbara Marchant, Cameron Knight, Deb Jackel, Pat McCorkle

On Camera/Audition Technique: Heidi Marshall, Randy Kovitz

Voice/Speech: Dr. Heather Rasche, Nathan Crockher

Scene Study: William Carden

Text: Christopher Cartmill, Clown: Richard Crawford, Movement: Danielle Liccardo-Masood,

Mask: Kathleen McNenny

#### **Rutgers Conservatory at Shakespeare's Globe**

Acting: Federay Holmes, Voice/Text: VickyWoodward, Giles Block, Text & Contexts: Farah Karim-Cooper, Hanh Bui

Singing: Joseph Atkins, Movement: Anna HealeyCombat: Jonathan Waller (Sword & Dagger, Hand to Hand)

### **SPECIAL SKILLS**

Conversational Farsi (Persian), Strong Soprano with belt (E3-C6), Dancer (MT, jazz, contemporary, period dance), Former Competitive Figure Skater, Improvisation, British Guild of Stage Combat Certified, CA Driver's License, US Passport.